

JLA



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APRIL 2009 :: ARTISTS OF JLA

We're pleased to offer work from seven of our favorite artists at JLA Baxter this month:

Alicia Suarez's anatomical pencil drawings over coffee, spice and paper collage on canvas and wood panel are compelling and unique.

Erin Rachel Hudak's thoughtful and intimate collages overlay visions of war and tenderness in what R.C. Baker of *The Village Voice* called odes to America's "exhilarating promise and flawed reality."

Grégoire Ganter uses his camera to explore the diversity and forms that make New York City unique, and his digital collages capture the city's constant evolution and pulsing energy.

Helen Herder's pastel landscapes and still-lives bring a Diebenkorn-esque quality to exterior and interior subjects.

Jan Larsen's primary-color paintings bring a bright pop sensibility to abstract expressions inspired by Piet Mondriaan, Morris Louis, Ellsworth Kelly, Keith Haring and Jean-Michel Basquiat.

Kirsten Campbell's steel sculptures use lines of material to build forms with repetitive systems, growing conceptually from contemporary circumstances, memories and reactions.

Kyle Thompson's bright, pop-culture-inspired paint-pen-on-canvas compositions bring a sharp, surrealist, hip-hop sensibility to subjects from the world of popular culture.

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previews by appointment
718-797-2557
www.janlarsenart.com

Opening

Thursday, April 9, 6-8pm
123 Baxter Street
New York, NY 10013

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