



Tunis, February 25, 2010

Michael McNamara
c/o Jan Larsen Art
63 Pearl Street
Brooklyn, NY 11201

Dear Mr. McNamara:

I would like to extend my sincere thanks for the generous loan of your paintings *Bleecker Street*, *Greenwich Village Evening*, and *Wollman Rink* to the American Embassy in Tunisia through the Department of State's ART in Embassies program.

Bleecker Street, *Greenwich Village Evening*, and *Wollman Rink* are now on display at my residence in Sidi Bou Said. Their unique American sensibility and finely observed detail contrast nicely with the traditional Tunisian elements of the residence's architecture and the open vistas of the Bay of Tunis beyond. As a native New Yorker, I appreciate the opportunity to visit my old haunts daily when I walk by your paintings in my home. I am sure that your paintings will be the catalyst for many interesting conversations between the many guests and visitors who pass through the residence each year.

Please accept my genuine thanks for the loan of the paintings *Bleecker Street*, *Greenwich Village Evening*, and *Wollman Rink*, and know that in doing so you are helping in no small part to be a cultural ambassador for the United States in Tunisia.

Sincerely,

A handwritten signature in blue ink that reads "Gordon Gray". The signature is stylized and cursive.

Gordon Gray
Ambassador