

JLA



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UNDER THE BRIDGE

INTRODUCING ESTEBAN KREMENCHUZKY

“Painting for me means life, rhythm, sounds, and energy.

“I paint the environment that surrounds me, but rather than trying to do a realistic image of it I want to unveil it. I want to communicate its vibrancy, its energy; my paintings show more and emotional state of mind than a representation of reality.

“Through my paintings, I want to express the sensation that a place or situation has left imprinted in me, but without prejudice – I want to capture a fragment of time because of its power. I try to look at reality like a child does, just feeling its energy, and answering it through my artwork.

“Color and movement are key elements in my work. Through them, I’m able to materialize the ideas and sensations that reside in my mind, sometimes the result is chaotic, other times it is mellow, but it is always alive, like an organism in constant movement.

“I always use bright and vibrant colors, because color means life, joy and happiness and that is what painting is all about for me, enjoying the moment of creation.”

Born in Buenos Aires in 1973, Esteban studied art at the University of Art Prilidiano Pueyrredón and graphic design at the Institute of Technology ORT, both in Buenos Aires.

Under The Bridge :: Introducing Esteban Kremenchuzky

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Opening

Thursday, June 4, 6-8pm
open weekends 11-4 & by appointment
www.janlarsenart.com

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